

Westwood Community Church

Worship Team Ministry Addendum

We are looking for experienced musicians and singers who love God and love to use their gifts to lead in worship. If you are a skilled musician and/or a singer who can sing harmonies you might be interested in auditioning for one of our worship teams. We are looking for experienced musicians who are comfortable playing modern worship music using chord charts rather than musical arrangements.

Why do we have auditions?

We have a vision for continuously increasing our worship ministry. Auditions are a very practical tool for evaluating the skills and heart of people who feel called to serve on a worship team. Auditions are essentially a jam session, guaranteed to be fun and stress free. At the same time, we want to encourage the pursuit of skill in the music we present to the Lord.

If you have a heart to lead others into meaningful worship, and you feel you are skilled with your voice or musical instrument, we would love to get to know you! Please read the expectations and requirements for participation on the worship team and send us the audition form below. We will get in touch with you about scheduling an audition.

Basic requirements for participation on the worship team:

Previous experience on a worship team or in a band can be helpful but is not required.

To be eligible for the worship team, you must consider WCC to be your home church, and have been attending regularly **FOR AT LEAST 6 MONTHS**. To be eligible to audition, you must be a member of WCC in good standing and are required to attend the "**Life in The Spirit**" course. You should be in agreement with our theological standings, and our vision and values. We are looking for trustworthy, team-minded people who will take the commitment seriously, maintaining a humble, teachable attitude. The worship team is not a platform for showcasing individual talents, but a place of service to the congregation and worship to God.

Expectations for participation on the worship team:

The **time requirement** for the scheduled worship team is as follows (this is in addition to personal practice time):

Sanctuary

Wednesday Practice – 7:00-9:00pm

Sunday Services – including sound check – 8:30am -12:30pm

We encourage all team members to stay for the entire service. We make every attempt to not over schedule team members. You can choose how often you'd like to be on the schedule.

Skill Requirements

Following, are the basic skills needed for each position on the worship team:

Vocalists

The worship vocalist's primary function is to provide vocal harmony with the worship leader and other worship vocalists. They also model worship for the congregation by maintaining an attitude of worship while singing with the team. Their focus is on God, not on performing.

Skill set

- Be able to sing on pitch.
- Be able to hear and sing a harmony part for a given melody, i.e. should be comfortable learning parts by ear.
- Be able to reproduce a harmony part for a given song consistently, i.e. sing the same part for a song each time that song is used.
- Be able to control vocal elements such as volume and vibrato in order to blend with the worship leader and other vocalists.

Acoustic Guitarists

To provide rhythmic support as needed by the worship leader.

Skill set

- Must be able to read and play by chord chart
- Have a good knowledge of open chords and barre chords. Should have good working knowledge of the guitar neck.
- Be able to play different strumming patterns as called for by the given song.
- Be able to control dynamics while maintaining consistent tempo. Must be able to play with a click track (metronome) and hold tempo.
- Should be comfortable learning parts by ear.
- Must own their own guitar with built in electronic pickup system.
- Should be able to hold tune and be in good repair.

- Be able to transpose chords and use a capo.
- Ability to arpeggiate chords and flatpick desirable.

Electric Guitarists

To provide rhythmic support and/or lead lines.

Skill set

- Must be able to read and play by chord chart
- Have a good knowledge of major and minor chords and basic scales. Power chords are essential!
- Should be able to play competently in the upper registers of the neck (above the 5th fret).
- Be able to control dynamics while maintaining consistent tempo. Must be able to play with a click track (metronome) and hold tempo.
- Must own their own guitar and equipment, and be able to reproduce tones consistent with modern contemporary music. (This can be done inexpensively with modern modeling amps. A big pedal board is not required!) Instrument should be able to hold tune and be in good repair.
- Should be comfortable learning parts by ear
- Ability to arpeggiate chords and flatpick desirable.

Bass Guitarists

To provide bass content and rhythmic support. To play specific parts for songs as needed.

Skill set

- Be able to read and play by chord chart
- Have a good knowledge of the neck, i.e. know the notes in the first five frets of the neck on all strings, preferably without looking.
- Knowledge of basic scales would be useful.
- Should understand basic rhythmic divisions; quarter notes, eighth notes, triplets, etc.
- Should be comfortable learning parts by ear.
- Be able to control dynamics while maintaining consistent tempo. Must be able to play with a click track (metronome) and hold tempo.
- Must own their own instrument. Instrument should be able to hold tune and be in good repair.

Drummers

To provide solid rhythmic foundation.

Skill set

- Must be able to hold steady time against a click track.
- Be able to play a variety of basic quarter note and eighth note rock drum patterns. Others; 2 beat country, 6/8 time signature beats, etc.
- Should be comfortable learning parts by ear.

- Be able to control dynamics while maintaining consistent tempo. Must be able to play with a click track (metronome) and hold tempo.
- Must own their own sticks/mallets/brushes.

Keyboardists

To provide sonic textures and keyboard parts.

Skill set

- Must be able to hold steady time against a click track.
- Be able to read and play by chord chart. Reading music is an asset but not required.
- Be able to play in a variety of musical styles: contemporary stylings, gospel, rock, etc.
- Should know chord inversions and be able to find different chord voicings.
- Should have familiarity with general modern keyboard architecture, i.e. how to recall patches, find different sounds, etc.
- Should be comfortable learning parts by ear.

If you are interested in auditioning for the team, please fill in the audition form. Please read the guidelines and expectations before applying. If you have any questions please contact the worship ministry director.

Westwood Community Church

1294 Johnson St, Coquitlam, BC

(604) 464-0558